

GODZILLA EATS LAS VEGAS!

A D V A N C E C O P Y S C R I P T

* * * P A R T O N E * * *

FADE UP

It is a Bright and Sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically Palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

A lone shakuhachi flute ushers the arrival of something really VERY bad.

CUT TO DESERT

"CUT BACK TO BAND
A relaxed rhumba. showgirls blissfully jiggle.

Symphonic Wind Ensemble

Fordyce Pier, Director

Wednesday, March 21, 2001 at 8:00 pm



University of Alberta
Department of Music



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CUT TO MILITARY COMMAND CENTER (stock footage)
Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND

The players finish off their third set and head for the bar; outside we hear:

SLOW ZOOM

Oh no, oh no, oh no, it's:

CLOSE UP

Godzilla! Glorious Godzilla!

VARIOUS QUICK CUTS (stock footage)
Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND

The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA, FULL FRAME

Godzilla mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP

A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA

Demolishing everything in his path... not even the doggie escapes!

WIDE PAN

As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage)

Frank Sinatra (Stomped!)

CLOSE UP (stock footage)

Wayne Newton (Stampede!)

CLOSE UP (stock footage)

Liberace (Stepped upon!)

VARIOUS CUTS

The Village Gods destroyed, Godzilla continues his carnage until The City of Sin is leveled!

* * * P A R T T W O * * *

FADE UP
A fearless army of Elvises (Elvi) appear in the distance, formation marching through the littered streets

VARIOUS CLOSE UPS

The Elvi attack, using bombers, missiles, etc.

EXTREME CLOSE UP

One wicked laugh from Godzilla and the Elvi scatter like mice!

QUICK CUT (stock footage)

The Sphinx sits outside The Luxor, looking seductive in a Mae West sort of way.

CLOSE UP

Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS

The Sphinx (Sphinxtress?) seduces the Reptile, who instantly falls in love and begins to:

WIDE SHOT

Tango with her.

SPLIT SCREEN

As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (stock footage)

Pirate ships at Treasure Island

ACTION SEQUENCE (MONTAGE)

The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS

The cannonballs find their mark, and Godzilla:

WIDE SHOT

Falls to the ground, annihilated. The Elvi are triumphant!

CROSSFADE

The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

VARIOUS CUTS (stock footage)

People happy, tearful, etc. Stock footage, stock music.

SLOW FADE OUT AND FADE UP

A dark, ominous, and VERY familiar sound...

SLOW ZOOM
Godzilla lives! Godzilla lives! Complete terror (possible sequel?).

WIDE SHOT

The Show is over. The End.

FADE TO BLACK

Program

Awayday (1996)	Adam Gorb
Pershing Concerto (1999)	Elizabeth Raum
Allegro moderato	(b. 1945)
Andante	
Allegro non troppo	
Soloist: Brock Campbell, tuba	
Sinfonia (1961)	Ingolf Dahl
Introduction and Rondo	(1912–1970)
Notturno Pastorale	
Dance Variations	
William Street, Guest Conductor	

Intermission

March No. 2 for the Marriage of the Duke of Orléans (1837)	Gioachino Rossini (1792-1868)
Heather Davis, Guest Conductor	

Gazebo Dances (c1978)	John Corigliano
Overture	(b. 1938)
Waltz	
Adagio	
Tarantella	

Godzilla Eats Las Vegas (c1996)	Eric Whiteacre
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University of Alberta Symphonic Wind Ensemble, 2000-2001
Fordyce Pier, Director

Flute

Sarah Bouthiller
Adam Wiebe
Cassandra Lehman
April Diver (pic)

Oboe

Adam Garvin
Heather Davis
Michelle Foster (EH)

Clarinet

Angela Visscher
Mark Bass
Michael Zisin
Heidi Piepglass
Peter Sims

Bass Clarinet

Lindsay Cohen

Bassoon

Ondřej Goliáš
Joanne Carson

Alto Saxophone

Erin Rodgers
Adam Eccles
Sara Wolkowski

Tenor Saxophone

Eric Goluszka

Baritone Saxophone

Scott Campbell

Cornet

Neil Barton
Leila Flowers
Sherri Twarog
Jeremy Maitland

Trumpet

Jeff Bryan
Sheena Hyndman

Horn

Dubrena Myroon
Paula Sampson
Tammy Hoyle
Daniel Yarmon

Trombone

Megan Hodge
Alden Lowrey

Bass Trombone

Ted Huck

Baritone

Edward Stein
Lara Hyndman

Tuba

Brock Campbell
Justin Litun

String Bass

Matthew Stepney

Percussion

Nicholas Jacques
Jonathan Sharek
Ruston Vuori
Cort Laslop
Angela Cheng
Christine Boisvert
Steve Reichenauer

Piano

Michelle Santiago

Audience Development Committee

Sherri Twarog
Scott Campbell